

Native American home works HB

Lesson	Homework set
1	<b>1<sup>st</sup> of 3 week homework-Begin 2 double pages on totem pole research- Begin by collecting info and images and create a background on both lots of pages that suits the theme.</b>
2	Continue 3 week homework, start to produce some large scale studies from the research images you have collected, consider how this can be done in various medias and how you are filling pages.
3	Week 3 of3 put together all images and information collected in previous weeks, giving clear thought to presentation.
4	Annotate and evaluate all work completed so far.
5	Part 1 of challenge- research the history of where totem poles came from and why they were built. (Written research in draft form)
6	Part 2 of challenge- research Native American Indian culture
7	Part 3 of challenge – find answers to the following questions: <ul style="list-style-type: none"> <li>• 1 What wood are Totem poles normally made from.</li> <li>• 2. Why is there not many totem poles left today?</li> <li>• 3. What different types of Totem poles can you get?</li> <li>• 4. How did the native American Indians make totem poles?</li> </ul>
8	Part 4 of challenge produce 1 A4 image that will aid all of your written research so far .
9	Part 5 of challenge- over the next two weeks present all of the independent research you have on an A3 sheet (can be bigger if required) Presentation must consider theme.
10	Part 5 of challenge- second week presenting all of the independent research you have on an A3 sheet (can be bigger if required) Presentation must consider theme.
11	Use the sheet provided in class to help you draw symmetrically a totem pole, colour this in only 3 basic colours (you may use shades and tints of the 3 chosen colours but do not create loads of different colours) and black.
12	Produce a step by step diagram on how to produce a totem pole from a milk carton, work must be annotated.
13	Ensure all class work is up to date, with any ripped work repaired and all sheets stuck in securely.
14	Produce a tonal drawing of a Native Indian American from the sheet given to you in class.
15	Ensure all work in your sketchbook is imaginatively annotated and up to date.
16	On sheet provided, use collage materials to add colour to half of the totem pole image given
17	On sheet provided, use a media of your choice materials to colour second half of the totem pole image given.
18	Complete evaluation (you may include photos or diagrams/images to enhance your work)