



	Description of task	Grading Criteria Unit 1	Grading Criteria Unit 11	Assessment Evidence
<b>Task1</b>	<ul style="list-style-type: none"> <li>• Trip to Saltburn to take photographs and produce observational drawings of the local area. This time will be used to produce observational drawings of objects that can be found.</li> <li>• On the internet and local library research information on Saltburn now and in the past.</li> <li>• Produce a thought shower of collected information.</li> <li>• Collect objects and images that relate to the area of saltburn, these images can be from the internet, from magazines and photographs.</li> </ul>	P1( M1, D1)	P1,( M1, D1) P2, (M2, D2)	Sketchbook
<b>Task 2</b>	<ul style="list-style-type: none"> <li>• Drawings of natural forms using pencil, pen, charcoal, chalk, oil pastel and water colour paints, observational drawings from primary sources.</li> <li>• Collection of images of Natural Forms from the internet or out of magazines.</li> <li>• Drawings from secondary collected images of natural forms, using a wide range of materials, pencil, pen, charcoal, chalk, watercolour paints, and collage.</li> <li>• Studying of natural forms from observation (primary source) to</li> </ul>	P1(M1,D1) P2(M2,D2)	P1(M1,D1) P2(M2,D2)	Sketchbook and folder

	<p>make 3D piece– students produce a series of small sculptures (about the size of a fist) of shells and other natural forms one for each of the following material. Rope wire, cardboard, chicken wire and covered in paper mache, pulp, chicken wire covered in modroc.</p>			
<b>Task 3</b>	<ul style="list-style-type: none"> <li>• Collection of images of the work of Claes Oldenburg, encourage students to independently go to the bottle of notes and produce studies of his work.</li> <li>• Students produce drawings of Claes Oldenburgs work in their sketchbook using a wide range of materials, encourage for independent choice at this point.</li> <li>• Students must annotate work collected commenting on the choice of subject and area located.</li> </ul>		P1(M1, D1)	Sketchbook
<b>Task 4</b>	<ul style="list-style-type: none"> <li>• Students will begin to develop ideas through thought showers and sketches for the subject of their sculpture, refer to brief it must have something relating to Saltburn by sea.</li> <li>• Collection of images that relate to development of ideas.</li> <li>• Studies of images that have been collected using a wide range of materials, and mark-making.</li> <li>• Ideas to be developed for their sculpture.</li> </ul>	<p>P3(m3,D3) P4 (M4,D4)</p>	P3(M3,D3)	Sketchbook

	<ul style="list-style-type: none"> <li>Mock ups mini sculptures to be practised before deciding on final piece.</li> </ul>			
<b>Task 5</b>	<ul style="list-style-type: none"> <li>The final piece will be made out chicken wire, wire and mod roc. It will be painting using home made acrylic paint (Technician to mix– make sure you give plenty of notice).</li> </ul>	P4 (M4,D4)	P3(M3,D3)	Folder
<b>Task 6</b>	<ul style="list-style-type: none"> <li>Evaluation of work through annotations and written evaluation. Group discussion will be recorded, and interim assessment by tutor will be commented on by students.</li> </ul>	P5(M5,D5)	P4(M4,D4)	Sketchbook
<b>Task 7</b>	<p>Health and safety needs to be address by:</p> <ul style="list-style-type: none"> <li>Health and safety work sheet to be stuck into every sketchbook</li> <li>Hazards and steps that need to be taken will be references through notes on each page in relation to the materials and processes used at the point.</li> </ul>	<p>P1(m1,D1)</p> <p>P2,(M2,d2)</p>	P2(M2,D2)	Sketchbook