

**Nunthorpe School
Scheme of work**

Subject: Art

Staff: Mrs. J Quigley

Year 8

Title: Abstraction and Paint

Learning Aims

- To understand what we mean by Abstraction.
- To explore abstract painting in the work of other artists Picasso, Miro and Kandinsky
- To develop group work-critical skills
- To develop confidence with colour through colour matching
- To develop confidence with paint as a medium-watercolour and Acrylics
- To compose and render an abstract painting
- To record process and experimentation within a sketchbook
- To explore the possibilities for Black and White as an independent project.

Learning Activities

- Discussing Abstraction-Looking at and Evaluating artworks
- Artist Research-Group work.
Can we decide the criteria for an abstract piece of work?
What are the differences between abstract and figurative work?
- Paint and colour-The colour wheel and colour mixing
- Colour matching and basic painting techniques-fabric swatches
- Colour and Tone-experimental exercises into sketchbooks
- Experimentation with the possibilities of painting with a limited palette.
- Composition
- Abstract Collage from magazine images
- Transferring composition
- Mood and colour

Differentiation:
G&T. Complexity of composition/scale
SEN. Simplicity/shape based work

Pupil Learning Support assistant:
N/A

National Curriculum objectives:
KS3

ICT:
Artworks-Miro and Picasso

Resources: Hardboard. Acrylic paint. Brushes. Pencils. Sketchbooks. Portraits from magazines. Scissors

Key words. Abstraction. Pure form. Simplification. Collage. Acrylic. Complementary.

Independent Learning; Black and White project.

Health and safety. Scissors. Water spillage.