

DRAMA DEPARTMENT: YEAR 8 Homework and Assessment Overview 2009 - 10

Term	Unit	Homework	Assessment
1A	Craig and Bentley	<p>LESSON 3 - Learning Lines Students are to learn their lines and make sure that they are prepared for the following weeks homework.</p> <p>LESSON 4 - Research Students are to find out information about the case and the shooting and bring research with them the following lesson.</p> <p>LESSON 6 - Reflection Sheet Students complete the reflection sheet about their 'Nightmare' Work.</p>	<p>LESSON 4 - Rooftop Scene Each student will be assessed and self assess - level recorded in progress log and tick off in their Journal.</p> <p>This will be used as the student's Baseline Assessment for the Academic Year.</p>
1B	Grusha	<p>LESSON 1 - WHO is Brecht? Students research Brecht and find out who he is and what he did. And summarise key points on one A4 sheet to be stuck into Journals.</p> <p>LESSON 5 - Write monologue Students are to write up the monologue that they created during the lesson, adding stage directions and pauses and expanding upon the monologue.</p> <p>LESSON 6 - Reflection Sheet Students complete the reflection sheet about their 'Court Scene' piece of work.</p>	<p>LESSON 5 - Monologues Each student will be formally assessed by the teacher, in terms of the delivery of their monologue.</p>
2A	Witchcraft and Wizardry	<p>LESSON 1 - WHO is Brecht? Students research Brecht and find out who he is and what he did. And summarise key points on one A4 sheet to be stuck into Journals.</p> <p>LESSON 5 - Final performance prep Students are to write lines/monologues for their final piece as well as learning the lines. Students should bring in music/props that are needed and required to make the performance happen.</p> <p>LESSON 6 - Reflection Sheet Students complete the reflection sheet about their 'Final Piece of work.'</p>	<p>LESSON 6 - Final Piece Each student will be formally assessed by the teacher, in terms of how they have created ideas and explored developing the ideas practically.</p> <p>Students will record their marks in the Journals and tick off in their Journal.</p>
2B	This Town	<p>LESSON 1 - Research into Northern Ireland. Students research N.Ireland at the time of This Town - what must it have been like for someone growing up in amongst the violence?</p> <p>LESSON 4 - Violence Mind Map Students are to create a mind map that shows various ways of showing violence in drama and positives/negatives for each suggestion.</p> <p>LESSON 6 - Reflection Sheet Students complete the reflection sheet about their Summary piece of work.</p>	<p>LESSON 6 - Menu Each student will assess their contribution to the group and how they performed in the final performance.</p> <p>Students will track their assessment level and tick off in their Journals.</p>
3A	Non-verbal	<p>LESSON 1 - Find a sign Students bring in a picture/sign - and annotate to suggest what it tells us and why we accept this.</p> <p>LESSON 2 - Watch a crowd Observation homework - watch a crowd and analyse how they react. Jot down 5 bullet points describing their reactions and responses.</p> <p>LESSON 6 - Reflection Sheet Students complete the reflection sheet about their 'Robbers' piece of work.</p>	<p>LESSON 3 - Crowd Scene Each student will assess their contribution and record their level in the progress log.</p> <p>Students will tick of their level in their Journal.</p>
3B	Mask	<p>LESSON 1 - Props Students bring in props that will help create a shape a character.</p> <p>LESSON 5 - Prep for final piece Props and masks brought in, in order to make the performance happen.</p> <p>LESSON 6 - Reflection Sheet Students complete the reflection sheet about their 'Robbers' piece of work.</p>	<p>LESSON 6 - Final Piece Assessment Each student will be assessed and record their grade in their Journal.</p> <p>Students will tick their level off in their Journal.</p>