

DRAMA DEPARTMENT: YEAR 9 Homework and Assessment Overview 2009 - 10

Term	Unit	Homework	Assessment
1A	Behind the Walls	<p>LESSON 2 - 'Violence Suggestions' Students will suggest 3 effective ways of showing violence within drama and give a reason for each suggestion.</p> <p>LESSON 5 - Monologue learning Students will learn their monologue for the following week.</p> <p>LESSON 6 - Reflection Sheet Complete the reflection sheet for the final piece of work.</p>	<p>LESSON 3 - 2-Tag</p> <p>Students will be assessed against the KS3 Drama Levels.</p> <p>Progress will be tracked and ticked off in Journals.</p>
1B	Impro - Get going!	<p>LESSON 1 - A Silent Time Students are to write and explain about a time they found themselves sat in silence but it felt natural. They should focus upon whether they felt natural or not.</p> <p>LESSON 3 - My contribution Students are to assess their contribution to the task and how they feel they worked. Students will set a target for the remainder of the half term.</p> <p>LESSON 6 - Reflection Sheet Complete the reflection sheet for the final piece of work.</p>	<p>LESSON 4 - Out of Context</p> <p>Students will be assessed against the KS3 Drama Levels.</p> <p>Progress will be tracked and ticked off in Journals.</p>
2A	Stimulus	<p>HOMEWORKS IN THIS UNIT OF WORK WILL BE SET BY THE CLASS TEACHER It is suggested that one of the home works be students finding/sourcing their own stimulus or additional stimulus to add to one given by the teacher. THERE SHOULD STILL BE 3 HOMEWORKS this half term.</p> <p>LESSON 6 - Reflection Sheet Complete the reflection sheet for the final piece of work.</p>	<p>ASSESSMENT MUST HAPPEN FORMALLY THIS HALF TERM but the date and lesson of this will be dependent upon the class teacher.</p> <p>ALL students will be formally assessed and if not happened before, this will occur during the final project of the half term.</p>
2B	Columbine	<p>LESSON 1 - Research Students are to find out about the disaster and what actually happened.</p> <p>LESSON 3 - Choosing a song Students will write a bout a song that could have accompanied their piece of work and why - focusing upon the mood/atmosphere/impact music can have on an audience.</p> <p>LESSON 6 - Reflection Sheet Complete the reflection sheet for the final piece of work.</p>	<p>LESSON 6 - Final Performance</p> <p>Students will be assessed against the KS3 Drama Levels.</p> <p>Progress will be tracked and ticked off in Journals.</p>
3A	Teechers	<p>LESSON 1 - Set Design Draw a set design for the opening scene in Teechers.</p> <p>LESSON 4 - Salty's Monologue Write a short monologue that clearly shows and understanding of the character of Salty - based upon the scene the students created.</p> <p>LESSON 6 - Reflection Sheet Complete the reflection sheet for the final piece of work.</p>	<p>LESSON 4 - Salty's Life</p> <p>Students will be assessed against the KS3 Drama Levels.</p> <p>Progress will be tracked and ticked off in Journals.</p>
3B	1968		