

Sides

- Visit an Art Gallery or Museum. Collect leaflets or flyers from your visit.
- Draw a pet that one of the Artists you have studied might have owned. Use your imagination, what colour would it be? Would it have a crazy pattern?
- Research Banksy & Shepard Fairey. Design your own graffiti tag. Make it bold and unique.
- Using pictures from a magazine create your own 'hybrid' animal.
- Use collage to create a leaf using tints and shades of colour.

Drinks

- Design a teapot inspired by one of the artists you have looked at.
- Look at a painting by Vincent Van Gogh and complete this sentence: I find his work
- Make a collage from different size and shape leaves by pressing them into your book.
- Take 3 photographs of an animal, print them and stick in your book.
- Design a 'Teacher's Pet'.

Choose your homework from the menu:

The **Peri-ometer** suggests the difficulty or challenge the homework may offer.

Every term you should attempt at least one **'EXTRA HOT'** task!

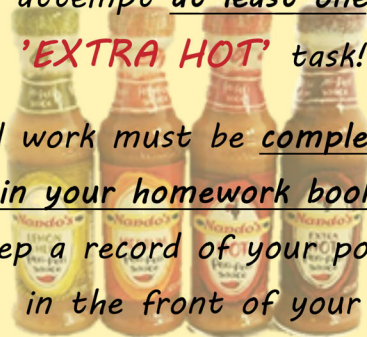
All work must be completed in your homework book.

Keep a record of your points in the front of your homework book.

Every Homework point = Achievement Point.

Build up points over the year.

Collect 20+ points to earn a Curriculum Commendation.



Nunthorpe
Academy

Year 7 Takeaway Homework



Try Extra Hot =
Extra Points

Main Course =
3 Points

Starter/Desert =
2 Points

Sides/Drinks =
1 Points

Starters

- Draw your own copy of an Henri Rousseau jungle painting.
- Draw a piece of fruit or vegetable, use pencil tones to make it look 3D.
- Find (at least 4) images of Pablo Picasso's work. Print them and arrange onto a Coloured background. Write 'Pablo Picasso' in bold lettering.
- Draw a flower out of your garden, use colour and a material of your choice.
- Draw your own line somewhere, in something, with something unusual. Be CREATIVE. Photograph it. Write a sentence explaining what you have done.

Main Course

- Find an image by John Tenniel (Illustrator of Alice in Wonderland) Using carbon copy paper trace that image onto a page from an old book.
- TRY EXTRA HOT FOR 1 EXTRA POINT - Add some colour.
- Draw one of your shoes or a crisp packet. Think about the formal elements: Colour, tone, shape, pattern, line and texture.
- TRY EXTRA HOT FOR 1 EXTRA POINT - Draw using colour pencils to blend and add extra depth.
- Draw a Jon Burgerman style doodle that fills a page in your book with characters. Go over your lines with black pen.
- TRY EXTRA HOT FOR 1 EXTRA POINT - Add some colour.
- Make a collage of textured materials - Collage definition: 'To stick one piece of material onto another'.
- TRY EXTRA HOT FOR 2 EXTRA POINTS - include drawings too.
- TRY EXTRA HOT FOR 5 EXTRA POINTS - Find an image of an animal from a magazine. Draw a 1cm x 1cm square grid over it. Draw a 2cm x 2cm square grid in your book with the same amount of squares as your animal image. Copy the animal image in the grid in your book.

Desserts

- Decide on a mood then draw a character to show that mood. Make sure the colours reflect the mood.
- Look up pencil shaving art on PINTREST. Create your own pencil shavings, and draw a picture around it. Take a photo of your picture.
- Research Henri Rosseau. Design your own imaginary animal. Make it bold and unique.
- Print an image of Damien Hurst's 'For the Love of God'. Change the black and white image to colour using whatever medium you want (paint/pencil/collage).
- Research Mark Fairnington - who draws close up sections of animal eyes. Draw your own version of a piece of his work.