

English Language

Level	Paper and Question	English Language Skills Descriptor
1	P1, Q1 P1, Q2 P1, Q2 P1, Q3 P1, Q3 P1, Q4 P1, Q4 P1, Q5 P1, Q5 P1, Q5 P2, Q1 P2, Q2 P2, Q3 P2, Q4 P2, Q5 P2, Q5 P2, Q5	1. Identify information 2. Simple awareness of language 3. Simple reference to text 4. Simple awareness of structure 5. Simple reference to text 6. Simple reference to text 7. Simple reference to writer's methods 8. Simple vocabulary 9. Communicates some meaning 10. Accurate basic spelling 11. Identify information 12. Simple awareness of differences 13. Simple comment on the effects of language 14. Simple awareness of different ideas 15. Simple vocabulary 16. Communicates some meaning 17. Accurate basic spelling
2	P1, Q1 P1, Q2 P1, Q2 P1, Q3 P1, Q3 P1, Q4 P1, Q4 P1, Q5 P1, Q5 P1, Q5 P2, Q1 P2, Q2 P2, Q2 P2, Q3 P2, Q3 P2, Q4 P2, Q4 P2, Q5 P2, Q5 P2, Q5	1. Identify information 2. Simple awareness of language 3. Simple reference to text or details 4. Simple awareness of structure 5. Simple reference to text and subject terminology 6. Simple reference to text and examples 7. Simple mention of writer's methods 8. Simple vocabulary 9. Communicates some meaning with some sense of purpose 10. Accurate basic spelling and simple range of sentence forms 11. Identify information 12. Simple awareness of differences 13. Offers paraphrase rather than inference 14. Simple comment on the effects of language 15. Simple mention of subject terminology 16. Simple awareness of different ideas 17. Simple cross-reference of ideas 18. Simple vocabulary 19. Communicates some meaning with some sense of purpose 20. Accurate basic spelling and simple range of sentence forms
3	P1, Q1 P1, Q2 P1, Q2 P1, Q3 P1, Q3 P1, Q4 P1, Q4 P1, Q5 P1, Q5 P1, Q5 P1, Q5	1. Identify information 2. Some understanding of language 3. Selects relevant quotations 4. Some understanding of structure 5. Selects some relevant examples with some subject terminology 6. Selects some quotations 7. Attempts to comment on writer's methods 8. Varied use of vocabulary 9. Communicates with some success and matched purpose 10. Some accurate spelling of more complex words 11. Attempts a variety of sentence forms

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	<p>P2, Q1 P2, Q2 P2, Q2 P2, Q3 P2, Q3 P2, Q4 P2, Q4 P2, Q5 P2, Q5 P2, Q5 P2, Q5</p>	<p>12. Identify information 13. Identifies some differences 14. Attempts some inference from one or both texts 15. Attempts to comment on the effects of language 16. Uses some subject terminology (with some inaccuracies) 17. Identifies some differences between ideas 18. Selects some quotations (with some inaccuracies) 19. Varied use of vocabulary 20. Communicates with some success and matched purpose 21. Some accurate spelling of more complex words 22. Attempts a variety of sentence forms</p>
	<p>P1, Q1 P1, Q2 P1, Q2 P1, Q2 P1, Q3 P1, Q3 P1, Q3 P1, Q4 P1, Q4 P1, Q4 P1, Q5 P1, Q5 P1, Q5 P1, Q5 P2, Q1 P2, Q2 P2, Q2 P2, Q2 P2, Q3 P2, Q3 P2, Q3 P2, Q4 P2, Q4 P2, Q4 P2, Q5 P2, Q5 P2, Q5 P2, Q5</p>	<p>1. Identify information 2. Some understanding of language 3. Selects relevant quotations 4. Uses some subject terminology 5. Some understanding of structure 6. Selects some relevant examples with some subject terminology 7. Attempts to comment on the effects of structural features 8. Selects some quotations 9. Attempts to comment on writer's methods 10. Attempts evaluative comment on the text 11. Varied use of vocabulary with some linguistic devices 12. Communicates with some success and matched purpose 13. Some accurate spelling of more complex words 14. Attempts a variety of sentence forms 15. Identify information 16. Identifies some differences with supporting quotations 17. Attempts some inference from one or both texts 18. Attempts to link evidence to texts 19. Attempts to comment on the effects of language 20. Uses some subject terminology (with some inaccuracies) 21. Selects some relevant quotations 22. Identifies some differences between ideas and perspectives 23. Selects some quotations (with some inaccuracies) 24. Attempts to compare ideas and perspectives 25. Varied use of vocabulary with some linguistic devices 26. Communicates with some success and matched purpose 27. Some accurate spelling of more complex words 28. Attempts a variety of sentence forms</p>
	<p>P1, Q1 P1, Q2 P1, Q2 P1, Q2 P1, Q3 P1, Q3 P1, Q3 P1, Q4 P1, Q4 P1, Q4 P1, Q5 P1, Q5</p>	<p>1. Identify information 2. Some clear understanding of language 3. Selects relevant quotations 4. Uses subject terminology 5. Some clear understanding of structure 6. Selects relevant examples with subject terminology 7. Attempts to explain the effects of structural features 8. Selects some relevant quotations 9. Some clear explanation of writer's methods 10. Some clear evaluative comments on the text 11. Clearly chosen vocabulary with linguistic devices for effect 12. Communicates clearly and generally matches purpose</p>

<p style="text-align: center; font-size: 48pt; font-weight: bold;">5</p>	<p>P1, Q5 P1, Q5 P1, Q5 P2, Q1 P2, Q2 P2, Q2 P2, Q2 P2, Q3 P2, Q3 P2, Q3 P2, Q3 P2, Q4</p> <p>P2, Q4 P2, Q4 P2, Q5 P2, Q5 P2, Q5 P2, Q5 P2, Q5</p>	<p>13. Accurate and sophisticated spelling of more complex words 14. Uses a variety of sentence forms 15. Some structured and developed ideas 16. Identify information 17. Shows a clear understanding of differences 18. Begins to interpret both texts 19. Selects relevant quotations from both texts 20. Some clear explanation of the effects of language 21. Uses some subject terminology 22. Selects relevant quotations 23. Some clear understanding of the differences between ideas and perspectives 24. Selects some relevant quotations 25. Some comparison of ideas and perspectives 26. Clearly chosen vocabulary with linguistic devices for effect 27. Communicates clearly and generally matches purpose 28. Accurate and sophisticated spelling of more complex words 29. Uses a variety of sentence forms 30. Some structured and developed ideas</p>
<p style="text-align: center; font-size: 48pt; font-weight: bold;">6</p>	<p>P1, Q1 P1, Q2 P1, Q2 P1, Q2 P1, Q3 P1, Q3 P1, Q3 P1, Q4 P1, Q4 P1, Q4 P1, Q5 P1, Q5 P1, Q5 P1, Q5 P1, Q5 P1, Q5 P2, Q1 P2, Q2 P2, Q2 P2, Q2 P2, Q3 P2, Q3 P2, Q3 P2, Q3 P2, Q4</p> <p>P2, Q4 P2, Q4 P2, Q5 P2, Q5 P2, Q5 P2, Q5 P2, Q5</p>	<p>1. Identify information 2. Clear understanding of language 3. Selects a range of relevant quotations 4. Uses subject terminology 5. Clear understanding of structure 6. Selects a range of relevant examples with subject terminology 7. Explains the effects of structural features 8. Some relevant quotations 9. Clear explanation of writer's methods 10. Clear evaluative comments on the text 11. Sophisticated vocabulary with linguistic devices for effect 12. Communication is consistently clear and effective 13. Accurate and sophisticated spelling of more complex words 14. Uses a variety of sentence forms 15. Structured and developed ideas 16. Identify information 17. Shows a clear understanding of differences 18. Begins to interpret both texts 19. Selects relevant quotations from both texts 20. Clear explanation of the effects of language 21. Uses subject terminology accurately 22. Selects relevant quotations 23. Clear understanding of the differences between ideas and perspectives 24. Selects relevant quotations 25. Compares ideas and perspectives in a clear and relevant way 26. Sophisticated vocabulary with linguistic devices for effect 27. Communication is consistently clear and effective 28. Accurate and sophisticated spelling of more complex words 29. Uses a variety of sentence forms 30. Some structured and developed ideas</p>

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P1, Q1
P1, Q2
P1, Q2
P1, Q2
P1, Q3
P1, Q3
P1, Q3
P1, Q4
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P1, Q4
P1, Q4
P1, Q5
P1, Q5
P1, Q5
P1, Q5
P1, Q5
P2, Q1
P2, Q2
P2, Q2
P2, Q2
P2, Q3
P2, Q3
P2, Q3
P2, Q4
P2, Q4
P2, Q5
P2, Q5
P2, Q5
P2, Q5
P2, Q5

1. Identify information
2. Some analysis of the writer's choice of language
3. Selects a range of relevant quotations
4. Uses some sophisticated subject terminology
5. Some analysis of the effects of structure
6. Uses an appropriate range of subject terminology with examples
7. Analyses the effects of structural features
8. Selects a range of relevant quotations
9. Analyses the effects of writer's methods
10. Some critical evaluation of the text
11. Extensive and ambitious use of vocabulary
12. Communication is convincing and matches purpose
13. Accurate and sophisticated spelling of ambitious vocabulary
14. Uses a full range of appropriate sentence forms
15. Some structured and developed writing with some complex ideas
16. Identify information
17. Shows a detailed understanding of differences
18. Perceptive interpretation of both texts
19. Selects relevant quotations from both texts
20. Clear analysis of the effects of language
21. Uses subject terminology accurately and appropriately
22. Selects a range of relevant quotations
23. Detailed understanding of the differences between ideas and perspectives
24. Selects a range of relevant quotations
25. Compares ideas and perspectives in a perceptive way
26. Extensive and ambitious use of vocabulary
27. Communication is convincing and matches purpose
28. Accurate and sophisticated spelling of ambitious vocabulary
29. Uses a full range of appropriate sentence forms
30. Some structured and developed writing with some complex ideas

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P1, Q1
P1, Q2
P1, Q2
P1, Q2
P1, Q3
P1, Q3
P1, Q3
P1, Q4
P1, Q4
P1, Q4
P1, Q5
P1, Q5

P1, Q5

P1, Q5
P1, Q5
P2, Q1
P2, Q2
P2, Q2

1. Identify information
2. Analysis of the writer's choice of language
3. Selects a judicious range of relevant quotations
4. Uses sophisticated subject terminology accurately
5. Analysis of the effects of structure
6. Uses a judicious range of subject terminology with examples
7. Analyses the effects of structural features
8. Selects a range of relevant quotations to validate views
9. Analyses the effects of a range of writer's choices
10. Critically evaluates the texts in a detailed way
11. Extensive and ambitious use of vocabulary
12. Communication is convincing and compelling and assuredly matched to purpose
13. Highly accurate and sophisticated spelling including ambitious vocabulary
14. Uses a full range of appropriate sentence forms for effect
15. Highly structured and developed writing with complex ideas
16. Identify information
17. Shows a detailed understanding of differences
18. Perceptive interpretation of both texts

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P2, Q2
P2, Q3
P2, Q3
P2, Q3
P2, Q4

P2, Q4
P2, Q4

P2, Q5
P2, Q5

P2, Q5

P2, Q5
P2, Q5

19. Selects a judicious range of quotations from both texts
20. Perceptive analysis of the effects of language
21. Uses a range of subject terminology accurately and appropriately
22. Selects a judicious range of relevant quotations
23. Detailed understanding of the differences between ideas and perspectives
24. Selects a judicious range of relevant quotations
25. Compares ideas and perspectives in a detailed and perceptive way
26. Extensive and ambitious use of vocabulary
27. Communication is convincing and compelling and assuredly matched to purpose
28. Highly accurate and sophisticated spelling including ambitious vocabulary
29. Uses a full range of appropriate sentence forms for effect
30. Highly structured and developed writing with complex ideas

English Literature

Level	Paper and Question	English Literature Skills Descriptor
1	P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i>	<ul style="list-style-type: none"> • Simple comment relevant to the task • A simple awareness of the writer making choices
	P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)	<ul style="list-style-type: none"> • Simple comment relevant to the task • A simple awareness of the writer making choices
2	P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i>	<ul style="list-style-type: none"> • Simple comment relevant to the task • A simple awareness of the writer making choices • Reference to relevant detail • Simple comment on contextual factors
	P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)	<ul style="list-style-type: none"> • Simple comment relevant to the task • A simple awareness of the writer making choices • Reference to relevant detail • Simple comment on contextual factors

3	<p>P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i></p>	<ul style="list-style-type: none"> Supported comment relevant to the task and text Identification of writer's methods Reference to relevant detail Some awareness of implicit ideas/contextual factors
	<p>P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)</p>	<ul style="list-style-type: none"> Supported comment relevant to the task and text Identification of writer's methods Reference to relevant detail Some awareness of implicit ideas/contextual factors
4	<p>P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i></p>	<ul style="list-style-type: none"> Some explained response to task and text Relevant explanation of writer's methods Reference to relevant detail with subject terminology Some understanding of implicit ideas/contextual factors
	<p>P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)</p>	<ul style="list-style-type: none"> Some explained response to task and text Relevant explanation of writer's methods Reference to relevant detail with subject terminology Some understanding of implicit ideas/contextual factors Links between texts (Poetry)
	<p>P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i></p>	<ul style="list-style-type: none"> Some explained response to task and whole text Relevant explanation of writer's methods Reference to relevant detail with subject terminology Clear understanding of ideas/perspectives/contextual factors shown by specific links between context and text and task
	<p>P2: Modern Texts</p>	

5	<p>(Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)</p>	<ul style="list-style-type: none"> • Some explained response to task and text • Relevant explanation of writer’s methods • Reference to relevant detail with subject terminology • Clear understanding of ideas/perspectives/contextual factors shown by specific links between context and text and task • Comparison of texts (Poetry)
6	<p>P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i></p>	<ul style="list-style-type: none"> • Clear explained response to task and whole text • Clear explanation of writer’s methods • Reference to relevant detail with subject terminology • Clear understanding of ideas/perspectives/contextual factors shown by specific links between context and text and task • Understanding of effect(s) of writer’s methods on reader
	<p>P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)</p>	<ul style="list-style-type: none"> • Clear explained response to task and whole text • Clear explanation of writer’s methods • Reference to relevant detail with subject terminology • Clear understanding of ideas/perspectives/contextual factors shown by specific links between context and text and task • Clear comparison of texts (Poetry) • Understanding of effect(s) of writer’s methods on reader
	<p>P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i></p>	<ul style="list-style-type: none"> • Thoughtful and developed response to task and whole text • Clear explanation of writer’s methods • Explanation of writer’s methods with subject terminology used effectively to support consideration of methods • Thoughtful consideration of ideas/perspectives/contextual factors shown by detailed links between context and text and task • Examination of effect(s) of writer’s methods on reader • References integrated into interpretation(s)
	<p>P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26)</p>	<ul style="list-style-type: none"> • Thoughtful and developed response to task and whole text • Clear explanation of writer’s methods • Explanation of writer’s methods with subject terminology used effectively to support consideration of methods

7	<p>Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)</p>	<ul style="list-style-type: none"> • Thoughtful consideration of ideas/perspectives/contextual factors shown by detailed links between context and text and task • Thoughtful, developed comparisons (poetry) • Examination of effect(s) of writer's methods on reader • References integrated into interpretation(s)
8	<p>P1: Shakespeare (Q2) <i>Romeo & Juliet</i> And 19th Century novel (Q8) <i>A Christmas Carol</i></p>	<ul style="list-style-type: none"> • Critical, exploratory response to task and whole text • Analysis of writer's methods • Exploration of writer's methods with subject terminology used judiciously to support interpretation(s) • Exploration of ideas/perspectives/contextual factors shown by detailed links between context and text and task • Exploration of effect(s) of writer's methods on reader • References integrated into interpretation(s)
9	<p>P2: Modern Texts (Q1) <i>An Inspector Calls</i> And Poetry (Q26) Power & Conflict And Unseen poetry (Q27.1) And Unseen compare (Q27.2)</p>	<ul style="list-style-type: none"> • Critical, exploratory response to task and whole text • Analysis of writer's methods • Exploration of writer's methods with subject terminology used judiciously to support interpretation(s) • Exploration of ideas/perspectives/contextual factors shown by detailed links between context and text and task • Convincing, critical and exploratory comparison of texts (poetry) • Exploration of effect(s) of writer's methods on reader • References integrated into interpretation(s)