

## KS3 Curriculum Planning Document

Term Type & Year Group:	HT1		HT2		HT3		HT4		HT5		HT6
<b>Year 7</b>	<b>'Ricky Brown'</b>	<b>OCTOBER HALF TERM</b>	<b>'Evacuation'</b>	<b>CHRISTMAS BREAK</b>	<b>'Mysterious Case of Jo'</b>	<b>FEBRUARY HALF TERM</b>	<b>'Aberfan'</b>	<b>EASTER BREAK</b>	<b>'Fairytale &amp; Storytelling Theatre'</b>	<b>MAY HALF TERM</b>	<b>'Mime, Status, Gait'</b>
	<ul style="list-style-type: none"> <li>-Team Work</li> <li>-Role Play</li> <li>-Vocal Skills</li> <li>-Physical Skills</li> <li>-Characterisation</li> <li>-Drama Basics</li> <li>-Evaluation Skills</li> <li>-Hot Seating</li> </ul>		<ul style="list-style-type: none"> <li>-Team Work</li> <li>-Mime</li> <li>-Whole Group Drama</li> <li>-Physical Skills</li> <li>-Characterisation</li> <li>-Proxemics</li> <li>-Space &amp; Levels</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Physical Theatre</li> <li>-Mime</li> <li>-Anthropomorphism</li> <li>-Structuring Drama</li> <li>-Characterisation</li> <li>-Proxemics</li> <li>-Multi-Role</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Slow Motion</li> <li>-Monologue</li> <li>-Duologue</li> <li>-Mime</li> <li>-Split Stage</li> <li>-Proxemics</li> <li>-Space &amp; Levels</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Story Telling</li> <li>-Physical Theatre</li> <li>-Whole Group Drama</li> <li>-Physical Skills</li> <li>-Imagination</li> <li>-Melodrama</li> <li>-Space &amp; Levels</li> <li>-Evaluation Skills</li> </ul>		Transitional SOW into year eight
<b>Year 8</b>	<b>'1968'</b>		<b>'Reactions to Stimuli'</b>		<b>'Craig &amp; Bentley'</b>		<b>'Teechers'</b>		<b>'Social Media'</b>		<b>'Knife Crime'</b>
	<ul style="list-style-type: none"> <li>-Team Work</li> <li>-Montage</li> <li>-Choreography</li> <li>-Slow Motion</li> <li>-Strategy Development</li> <li>-Vocal &amp; Physical Skills</li> <li>-Characterisation</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Creative Thinking</li> <li>-Strategy Development</li> <li>-Vocal &amp; Physical Skills</li> <li>-Improvisation</li> <li>-Characterisation</li> <li>-Proxemics</li> <li>-Space &amp; Levels</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Directing Skills</li> <li>-Proxemics</li> <li>-Staging Decisions</li> <li>-Vocal &amp; Physical Skills</li> <li>-Characterisation</li> <li>-Status &amp; Mime</li> <li>-Staging Formats</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Multi Role</li> <li>-Stereotypes</li> <li>-Scripted Work</li> <li>-Monologue</li> <li>-Transitions</li> <li>-Proxemics</li> <li>-Space &amp; Levels</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Split Stage</li> <li>-Mime</li> <li>-Transitions</li> <li>-Creative Response</li> <li>-Role Play</li> <li>-Proxemics</li> <li>-Space &amp; Levels</li> <li>-Evaluation Skills</li> </ul>		Transitional SOW into year nine
<b>Year 9</b>	<b>'The Hillsborough Disaster'</b>		<b>'WW1'</b>		<b>'Physical Theatre'</b>		<b>'Blood Brothers'</b>		<b>'In the Headlines'</b>		<b>'Preparation for GCSE'</b>
	<ul style="list-style-type: none"> <li>-Team Work</li> <li>-Slow Motion</li> <li>-Split Stage</li> <li>-Physical Skills</li> <li>-Characterisation</li> <li>-Monologue &amp; Duologue</li> <li>-Physical Theatre</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Montage</li> <li>-Slow Motion</li> <li>-Scripted Work</li> <li>-Whole Group Drama</li> <li>-Mime</li> <li>-Status &amp; Rank</li> <li>-Split Stage</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Team Work</li> <li>-Slow Motion</li> <li>-Physical Theatre</li> <li>-Stage Combat</li> <li>-Characterisation</li> <li>-Transitions</li> <li>-Structure</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Scripted Work</li> <li>-Stereotype</li> <li>-Split Stage</li> <li>-Physical Skills</li> <li>-Characterisation</li> <li>-Monologue</li> <li>-Duologue</li> <li>-Evaluation Skills</li> </ul>		<ul style="list-style-type: none"> <li>-Team Work</li> <li>-Hot Seating</li> <li>-Improvisation</li> <li>-Physical Comedy</li> <li>-Characterisation</li> <li>-Role Play</li> <li>-Physical Theatre</li> <li>-Evaluation Skills</li> </ul>		Transitional SOW once timetable changes