

KS5 (GCE) Curriculum Planning Document (2022 Onwards)

Term Type & Year Group:	HT1	HT2	HT3	HT4	HT5	HT6
Year 12 (Year One)	SET TEXT A 'A Servant of Two Masters' Style Exploration	SET TEXT A 'A Servant of Two Masters' Extract One	Extract One SET TEXT A 'A Servant of Two Masters'	SET TEXT B 'The Glass Menagerie' Style Exploration	SET TEXT B 'The Glass Menagerie' Extract Two	Extract Two SET TEXT B 'The Glass Menagerie'
	Exploration of key areas of study regarding Set Text A, inclusive of Social, Historical & Cultural Exploration. Key facts, knowledge and background to the play is delivered. Exploration of theatrical style in practical setting allows for depth within component two and three which is then built upon later in course.	Continued exploration of Set Text A, allowing students to focus on questions with mock exam and question preparation, Additional work given in relation to blueprints of each scene within the text. Students will begin formal exploration of their first extract, with or without practitioner influence applied.	Formal workshop of extract one is completed and round up of work/findings is written into a mini reflective report in readiness for final submission. Set Text A is concluded and revision activities bridge the gap from earlier work completed.	Begin formal exploration of Set Text B in the same format as started plan for first set text. Further style exploration allows for a deeper understanding of possible areas for second extract and devising unit, influencing style.	Continued exploration of Set Text B allows for continued mock questions and introduction to Section B of the question paper. Extract two is then formally workshopped and performed to a small audience. Formal write up is completed for second time.	Extract two is then formally workshopped and performed to a small audience. Formal write up is completed for second time. Continued exploration of Set Text B allows for continued mock questions and introduction to Section B of the question paper.
Year 13 (Year Two)	Devised Exam Preparation & Rehearsal SET TEX A/B Revision	Devised Exam preparation & Rehearsal	Extract Three SET TEXT A Revision	Extract Three LIVE THEATRE Preparation	SET TEXT A/B & LIVE THEATRE REVISION	Mop Up of Coursework & Revision Course Completion (Study Leave)
	Devised exam formally begins; students having explored the possibilities for material prior to the holiday. Additional revision takes place in relation to the first and second set texts for written paper	Focus of all the sessions will turn to the practical exploration, rehearsal and refinement of material for formal assessment within the devising unit of the course. Additional time to be spent looking at third extracts for the 'Original Drama' unit of the course. Coursework is ongoing for this exam; submitted prior to October and Christmas.	Set Text A revision begins again and formal exploration of the final extract starts. Reflective report starts to come together with the smaller examples from earlier in the process being used as a basis of the document.	Extract three is formally presented and filmed with the 'Live Theatre' section of the written examination now introduced to students. The remaining coursework of the devising unit and the 'Original Drama' component is refined and tightened up.	All coursework is finalised and submitted/getting ready to be submitted. Continued refinement of the written work and mock papers which test the knowledge of set texts and the live theatre aspect of the examination.	FINAL REVISION ACTIVITIES AND COUNTDOWN TO THE WRITTEN EXAMINATION.

OCTOBER HALF TERM
CHRISTMAS BREAK
FEBRUARY HALF TERM
EASTER BREAK
MAY HALF TERM

