

# Music development plan summary: *Nunthorpe Academy 2024/25*

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Nicola Richardson
Name of local music hub	Tees Valley Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Key Stage 3 students have a discrete lesson, timetabled once a week. The curriculum here is designed to develop and extend a love of music through progressive taught lessons that increase skills and understanding. The students develop their skills and understanding through a curriculum plan that draws on aspects of historical music, around the three pillars: listening, performing and composing, through to the modern day genre. Year 7 learning is developed around Building Bricks, Notation & Keyboard, Instruments of the Orchestra, Form & Structure, Folk Music and The Beatles. At Year 8 these skills and understanding are developed and extended through the topics Film Music, Hooks & Riffs, Minimalism, Rap & Hip Hop, Blues and Reggae. Through Y9 students are challenged to develop their own composition whilst continuing to be immersed in Popular Music, Britpop and Club, Musicals, Dance and Video Game Music.

The Music department is fully equipped with keyboards and ukuleles. Students are encouraged to bring their own instruments to take part in lessons or for differentiated extension content.

At KS4, Music is offered as an optional subject. Students are taught in a well equipped Music department, The course is GCSE music and delivered through 5 one hour lessons within a two week timetable. The course comprises eight set pieces. Students are coached in their performance genre to achieve the best they can. Software is used heavily to support the students in developing their compositions. This software allows

their work to be played in real time and for timely interaction and support from the teacher. At GCSE there is an increasing expectation of independence in the pursuit of excellence in Music.

Added capacity for depth in the Musical offer is facilitated by strong links to the Tees Valley Music service. Local Music coaches are also engaged to add capacity and skill sets as required.

## **Part B: Extra-curricular music**

Nunthorpe has an increasing number of opportunities for students to sing, play and perform. These opportunities include choirs, ensembles and bands and school musicals. A real strength of the creative subject areas.

Added capacity for depth in the Musical offer is facilitated by strong links to the Tees Valley Music service. local Music coaches are also engaged to add capacity and skill sets as required.

The Music practice rooms are popular with students. They are available to allow students to come together to share their love of Music in whichever genre they love. Individuals and groups are encouraged to play at school events and celebrations. This is always well received by staff, students and parents.

Another highlight of the musical year is the Talent Show. This affords students the opportunity to develop their skills and perform in a competitive but hugely supportive atmosphere. The school collectively looks forward to the show and there is no shortage of talent.

## **Part C: Musical experiences**

Whenever possible we look to increase the exposure to musical opportunities. These experiences have included up and coming boy bands, with a mental health message, and attendance at Musicals such theatre trips to shows such as Wicked.

Another highlight of the musical year is the Talent show. This affords students the opportunity to develop their skills and perform in a competitive but hugely supportive atmosphere. The school collectively looks forward to the show and there is no shortage of talent.

Musical theatre is well embedded at Nunthorpe and the local community eagerly awaits the shows. These are well attended with tickets a hot property. The Adams Family, The Little Shop of Horrors and High School The Musical are just a few highlights.

The department is a thriving hot spot of talent and musical endeavour. We are united in our purpose to further develop opportunity and exposure to quality opportunities.